

Love's Dream After the Ball

INTERMEZZO

Returned from the ball, she falls asleep,
and in a charming vision, beholds him to
whom she has given her heart this night.

ALPHONSE CZIBULKA.

Tempo di Valse

p *poco rit.*

a tempo *pp* *pp*

2 5 4 2

1 2 3 4 1 2 3 2 1 2

2 3-1 5 2 3 1 5

pp

First system of musical notation. Treble clef, two sharps (F# and C#), common time. The melody consists of quarter and eighth notes, with a slur over the first four measures. The bass line features chords and single notes.

Second system of musical notation. Treble clef, two sharps, common time. The melody includes a triplet of eighth notes. Dynamic marking *mp* is present. Fingering numbers 1, 2, 1, 2, 4 are shown above the notes.

Third system of musical notation. Treble clef, two sharps, common time. The melody includes a triplet of eighth notes. Dynamic marking *pp* is present. Fingering numbers 1, 2, 1, 2, 4 are shown above the notes.

Fourth system of musical notation. Treble clef, two sharps, common time. The melody includes a triplet of eighth notes. Fingering numbers 2, 3, 2, 1, 4 are shown above the notes.

Fifth system of musical notation. Treble clef, two sharps, common time. The melody includes a triplet of eighth notes. Dynamic marking *p* is present. Fingering numbers 1, 1, 1, 2, 4, 3 are shown above the notes.

Sixth system of musical notation. Treble clef, two sharps, common time. The melody includes a triplet of eighth notes. Dynamic marking *poco rall.* is present. Fingering numbers 5, 4, 5, 5, 2, 4, 3, 2, 1, 2 are shown above the notes.

a tempo poco rit.

p 1 2 1 *piu rall.* *pp*

dim.

dim. 4 2 1 2 1 2 5 5

riten. e morendo.

Andante Amoros

riten. e morendo. 3 5 3 2 1 4 5 5

p

p 4 2 1 4 2 1 5 2 1 5 2 1 4 5 3 1 2 5 5 3 1 2 5 5 3 1 2 3 3

Ped. * *Ped.* *

pp

pp 5 3 1 4 2 1 5 5 2 1 2 5 3 3 3 3

Ped. * *Ped.* *

p

p 4 2 1 4 2 1 5 5 2 1 2 5 3 3 3 3

Ped. * *Ped.* * *Ped.* *

5 > 4 5 4
pp
Ped. * Ped. * Ped. *

dolcissimo
Ped. * Ped. *

cresc. e string
Ped. * Ped. *

4 2 1 5 3 2
con espressione e rit. assai
5 2 1 4 2 1 5 3 1 5 2 1
decresc.
Ped. * Ped. * Ped. * Ped. *

dim.
Ped. * Ped. *

Tempo di Valse
pp
poco rit.

in tempo ma un pochettino più lento

pp

poco a poco più lento

ppp

morendo

1 ppp

1 ppp

1